

**7<sup>th</sup> Sunday after Pentecost. Tone 6. Commemoration of the Holy Fathers of the Six Ecumenical Councils. St. Vladimir's Day Celebrations in Honor of the Baptism of Rus'.**

*Martyr Emilian. Martyr Hyacinth of Amastris. Venerable John the Much-Suffering of the Caves, in the Near Caves.*

*Kaluga Icon of the Mother of God. Venerable Pambo, Hermit of Nitria. Venerable Pambo, Recluse of the Caves, in the Far Caves.*

The Sunday service of the Octoechos is performed, combined with the service "To our Lord God, Worshipped in Trinity, in Memory of the Baptism of Rus' (attached) and of the Holy Fathers of the Six Ecumenical Councils (see Menaion, July 13).

**At Great Vespers** "Blessed is the man" – full kathisma.

At "Lord, I have cried" 10 stichera: Resurrection, Tone 6 – 3, Baptism of Rus', Tone 5 – 4, and the Fathers, Tone 6 – 3. "Glory" – Fathers, in the same Tone: "Let us praise today the mystic clarions of the Spirit...", "Both now" – Dogmaticon in the same Tone: "Who doth not call thee blessed..."

Entrance. Daily prokeimenon. Old Testament readings for the Baptism of Rus' – 3 and for the Fathers – 3 [or: Baptism of Rus' – 2 and Fathers – 1. *See rubrics for Sept. 26/Oct. 9*].

At the Litia: Stichera of the Temple. Stichera for the Baptism of Rus', with the doxasticon. "Glory" – Fathers, Tone 3: "O holy fathers, ye were careful preservers..." "Both now" – Resurrectional Theotokion in the same Tone: "By the will of the Father and without seed..."

At the Aposticha: Resurrectional stichera, Tone 6. "Glory" – Baptism of Rus', Tone 2: "O new house of Ephratha..." "Both now" – Its Theotokion in the same Tone: "The choirs on High..." [Or, if the rector so willeth, all of the stichera of the Baptism of Rus'.]

After the Trisagion – Troparion of the Baptism of Rus', Tone 8 (once), troparion of the Fathers, Tone 8 (once), "O Theotokos Virgin..." (once).

Blessing of the loaves, wheat, wine, and oil.

The usual ending of Great Vespers at Vigil.

**At Matins** on "God is the Lord" – Resurrectional troparion (twice). "Glory" – Troparion of the Fathers in the same Tone. "Both now" – Baptism of Rus', Tone 8.

Kathismæ II and III. Little litanies. Sessional hymns from the Octoechos.

Polyeleos. Magnification of the Most Holy Trinity: "We magnify Thee, O Trihypostatic Master, Who hast enlightened the Russian land with the Orthodox Faith, and therein hast glorified a great multitude of our holy kinsmen."

"The assembly of angels..." (Eulogitaria). Hypacoi from the Octoechos. Sessional hymns of the Baptism of Rus', Tone 6: "Who can offer worthy praise to you..." Hymn of the Ascents and Prokimenon from the

Octoechos. 7<sup>th</sup> Matins Gospel. "Having beheld the Resurrection of Christ..." After Psalm 50: "Glory" – "Through the prayers of the holy apostles..." Resurrectional sticheron, Tone 6: "Jesus hath risen from the tomb..."

Canons: Resurrection with Irmos – 4, Theotokos (from the Octoechos) – 2, Baptism of Rus' – 2 (refrain – Glory to Thee, O our God, glory to Thee), and Fathers (first canon) – 4 (refrain – O Holy God-bearing Fathers, pray unto God for us).

Catabasia – Irmoi of the Baptism of Rus': "At the parting of the waters..."

After Ode III – Kontakion and ikos of the Resurrection, Tone 6; kontakion and ikos of the Fathers, Tone 8. Sessional hymns of the Baptism of Rus', Tone 5. "Glory" – sessional hymns of the Fathers, Tone 4. "Both now" – Theotokion from the Menaion in the same Tone.

After Ode VI – kontakion and ikos of the Baptism of Rus', Tone 3.

After Ode XIII, the Magnificat is sung.

After Ode IX – "Holy is the Lord our God." Resurrectional exapostilarion 7. Exapostilarion of the Fathers. "Glory" – Exapostilarion of the Baptism of Rus'. "Both now" – Theotokion from the Menaion: "Rejoice, O Palace of God..."

"Let everything that hath breath..." and the Psalms on the Praises.

At the Praises – 8 stichera: Resurrection, Tone 6 – 3, Baptism of Rus' in the same Tone – 2, and the Fathers in the same Tone – 3 (with their refrains). "Glory" – Fathers, Tone 8: "The choir of the holy fathers..." "Both now" – "Most blessed art thou..."

Great Doxology. After the Trisagion – Troparion of the Resurrection "Having risen from the tomb..."

Before the 1<sup>st</sup> Hour: "Glory, Both now" – Gospel sticheron 7.

At the Hours – Troparion of the Resurrection. "Glory" – Troparion of the Baptism of Rus' and of the Fathers, alternating. Kontakia of the Resurrection, the Baptism of Rus', and the Fathers, alternating.

**At Liturgy** the Beatitudes of the Tone from the Octoechos – 4, Baptism of Rus' from the canon – 4, and the Fathers from Ode III of the canon – 4. *If the rector so willeth, antiphons of the Baptism of Rus'.*

Introit: "Look down from Heaven, O God, and behold, and visit this vineyard, and perfect that which Thy right hand hath planted."

Entrance hymn: "O come, let us worship and fall down before Christ; O Son of God Who didst enlighten us in baptism, save us who chant unto Thee: Alleluia!"

After the Entrance – Troparia and kontakia:

*In a temple of the Lord* – Troparion of the Resurrection, troparion of the Baptism of Rus', troparion of the Fathers; kontakion of the Baptism of Rus'. "Glory" – Kontakion of the Fathers. "Both now" – Kontakion of the Resurrection.

*In a temple of the Theotokos* – Troparion of the Resurrection, troparion of the temple, troparion of the Baptism of Rus', troparion of the Fathers; kontakion of the Resurrection, kontakion of the Baptism of Rus'. "Glory" – Kontakion of the Fathers. "Both now" – Kontakion of the temple.

*In a temple of a saint* – Troparion of the Resurrection, troparion of the Baptism of Rus', troparion of the Fathers; kontakion of the Resurrection, kontakion of the Baptism of Rus'. "Glory" – Kontakion of the Fathers. "Both now" – "O Protection of Christians..."

Prokeimenon, Alleluia, and Communion hymn – Resurrection of the Tone and Baptism of Rus'.

Epistle and Gospel – Daily, Baptism of Rus', and Fathers.