

Blessed is the Man

Kievan Chant

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Bless - ed is the man. Al - le - lu - i - a.

3

that hath not walked in the counsel of the un - god - - ly.

4

Al - le - lu - i - a, al - le - lu - i - a, al - - - le - lu - i - a.

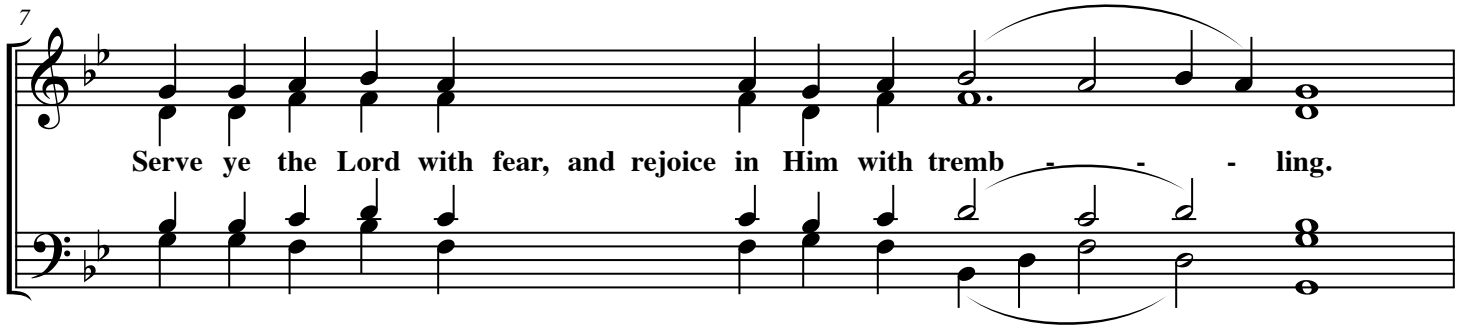
5

For the Lord know-eth the way of the righteous, and the way of the un-god-ly shall per - ish.

6

Al - le - lu - i - a, al - le - lu - i - a, al - - - le - lu - i - a.

7



Serve ye the Lord with fear, and rejoice in Him with trembling.

8



Al - le - lu - i - a, al - le - lu - i - a, al - - - le - lu - i - a.

9



Bless - ed are all that have put their trust in Him.

10



Al - le - lu - i - a, al - le - lu - i - a, al - - - le - lu - i - a.

11



A - rise, O Lord, save me, O my God.

12

Al - le - lu - i - a, al - le - lu - i - a, al - - - le - lu - i - a.

13

Sal - va - tion is of the Lord, and Thy blessing is up - on Thy peo - - - ple.

14

Al - le - lu - i - a, al - le - lu - i - a, al - - - le - lu - i - a.

15

Glo - ry to the Fa - ther... both now... ag - es of ag - es. A - men.

16

Al - le - lu - i - a, al - le - lu - i - a, al - - - le - lu - i - a.

17

Al - le - lu - i - a, Al - le - lu - i - a, Al - le - lu - i - a, Glo - ry to Thee, O God.

This system contains a vocal line and a piano accompaniment. The vocal line is written in a soprano clef with a key signature of one flat (B-flat major). The lyrics are: "Al - le - lu - i - a, Al - le - lu - i - a, Al - le - lu - i - a, Glo - ry to Thee, O God." The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The system ends with a double bar line and repeat dots.

18

Al - le - lu - i - a, Al - le - lu - i - a, Al - le - lu - i - a, Glo - ry to Thee, O God.

This system contains a vocal line and a piano accompaniment, identical to system 17. The lyrics are: "Al - le - lu - i - a, Al - le - lu - i - a, Al - le - lu - i - a, Glo - ry to Thee, O God." The system ends with a double bar line and repeat dots.