

Lord, I Have Cried: Tone 4

Lord, I have cried unto Thee, heark-en un-to me. Hark-en un-to me, O Lord.

This system contains the first two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (one sharp). The music consists of a series of chords and single notes, primarily in a homophonic style. The lyrics are printed below the notes.

Lord, I have cried un-to Thee, heark - en un-to me;

This system contains the third and fourth staves of music. The notation continues from the previous system. The lyrics are printed below the notes.

at-tend to the voice of my sup-pli-ca - tion, when I cry un-to Thee.

This system contains the fifth and sixth staves of music. The notation continues from the previous system. The lyrics are printed below the notes.

Hark - en un-to me, O Lord. Let my pray'r be set forth as in-cense be-fore Thee,

This system contains the seventh and eighth staves of music. The notation continues from the previous system. The lyrics are printed below the notes.

the lift-ing up of my hands as an eve-ning sac - ri - fice. Hark - en un-to me, O Lord.

This system contains the ninth and tenth staves of music. The notation continues from the previous system. The lyrics are printed below the notes.

12

Bring my soul out of prison that I may con-fess Thy name.

Musical notation for measures 12-13, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Bring my soul out of prison that I may con-fess Thy name." The music includes a fermata over the final note of the first phrase.

13

Bow - ing down unceasingly before Thy life - creating Cross, O Christ God,

Musical notation for measures 13-14, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Bow - ing down unceasingly before Thy life - creating Cross, O Christ God,"

14

we glo - ri - fy Thy Ressurrection on the third day;

Musical notation for measures 14-15, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "we glo - ri - fy Thy Ressurrection on the third day;"

15

for there - by Thou hast restored corrupted human na - ture, O Al - might - y,

Musical notation for measures 15-16, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "for there - by Thou hast restored corrupted human na - ture, O Al - might - y,"

16

and hast renewed for us the ascent of the hea - - - vens,

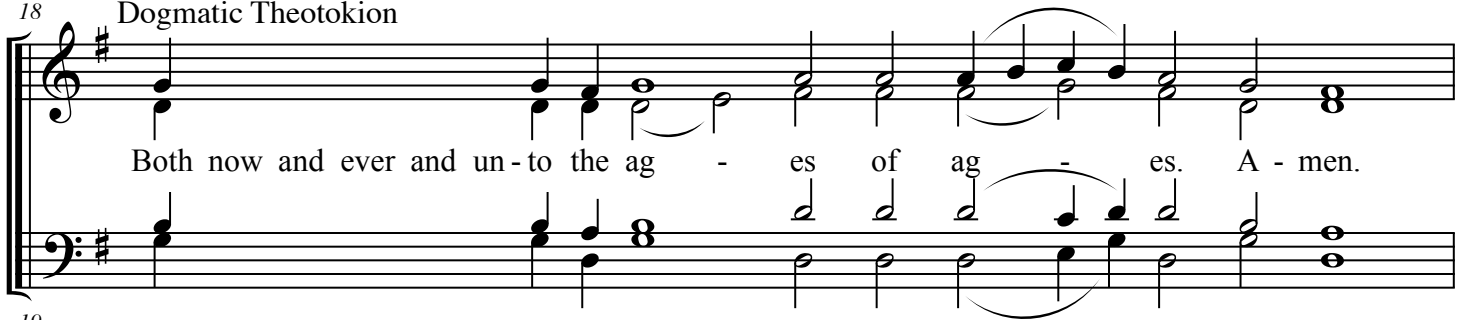
Musical notation for measures 16-17, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "and hast renewed for us the ascent of the hea - - - vens,"

17

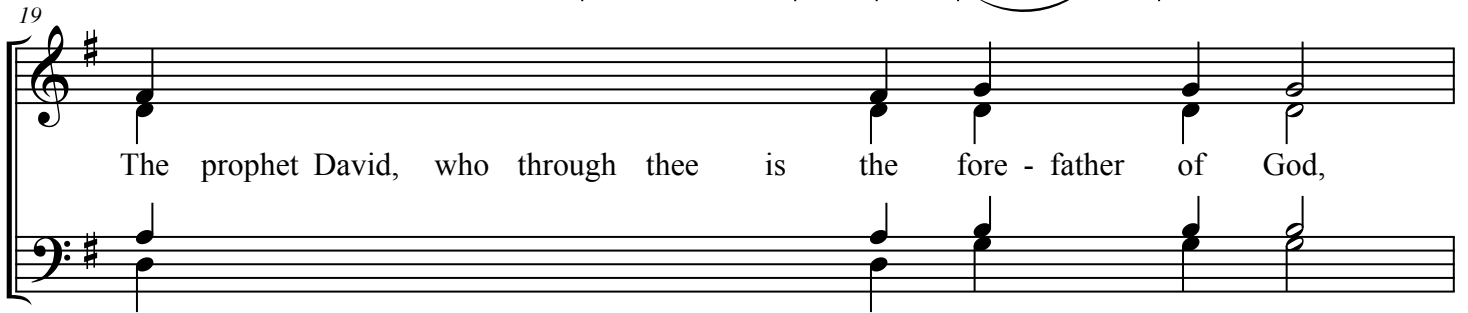
in that Thou alone art good and lov - est man - kind.

Musical notation for measures 17-18, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "in that Thou alone art good and lov - est man - kind." The music ends with a double bar line.


18 Dogmatic Theotokion



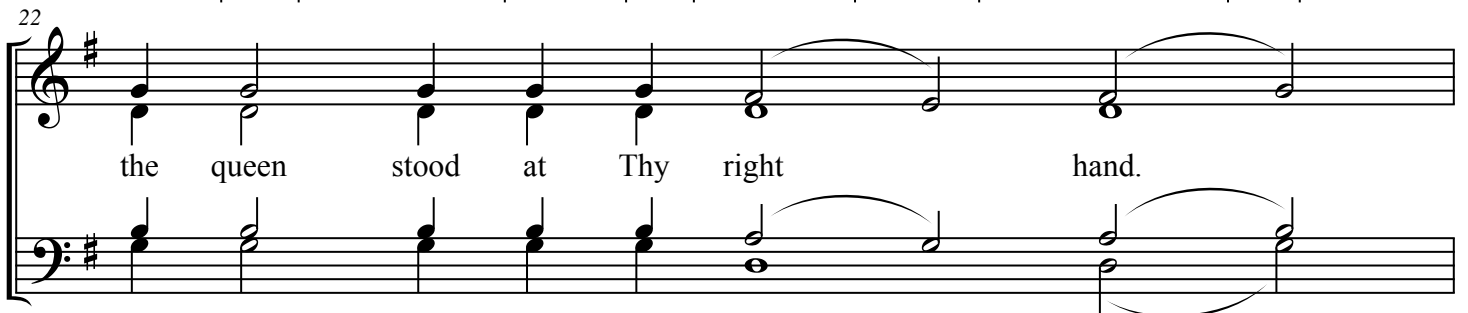
Both now and ever and un-to the ag - es of ag - es. A - men.



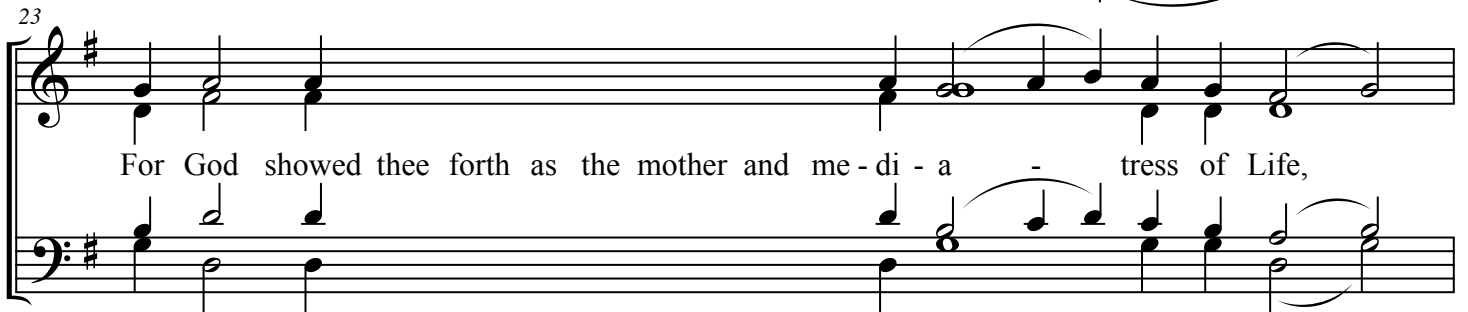
19 The prophet David, who through thee is the fore - father of God,



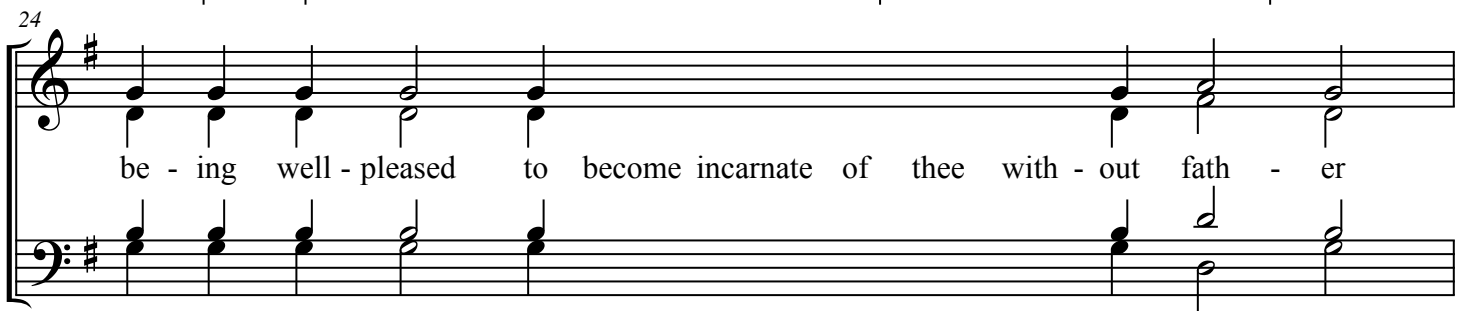
20 pro-claimed of thee afore-time in psalm - o - dy un-to Him who hath done to thee great things:



22 the queen stood at Thy right hand.



23 For God showed thee forth as the mother and me - di - a - tress of Life,



24 be - ing well - pleased to become incarnate of thee with - out fath - er

25

that He might restore again His image corrupted by the pas - sions;

26

and, hav-ing found the sheep which was lost and gone astray in the moun tains,

27

He bear - eth it upon His shoulders and bringeth it unto the Fath - er;

28

and of His own will doth unite it with the heav - en - ly hosts,

29

thus sav - ing the world, O The - o - to - - kos:

30

For Christ is possessed of great and a - bun - dant mer - - - cy.