

Lord, I Have Cried: Tone 2

1

Lord, I have cried un - to Thee, heark - en un - to me.

2

Heark-en un - to me, O Lord. Lord, I have cried un - to Thee, heark - en un - to me;

4

at - tend to the voice of my sup - pli - ca - tion, when I cry un - to Thee.

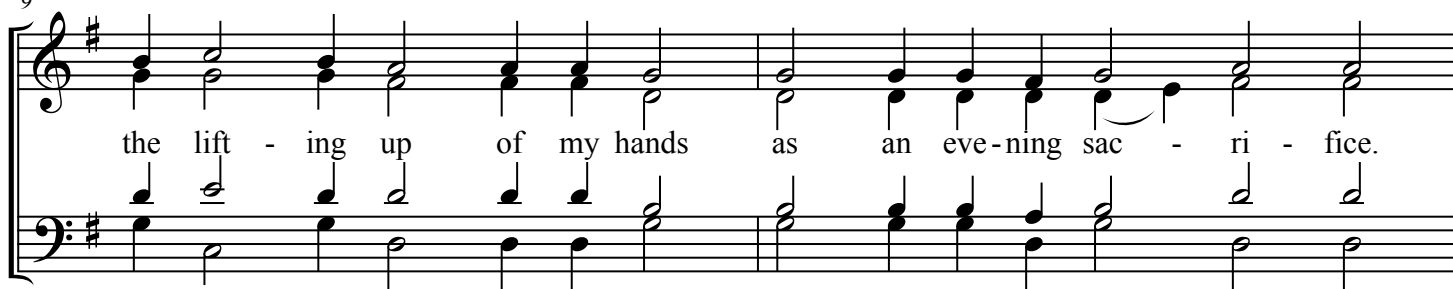
6

Heark - en un - to me, O Lord.

7

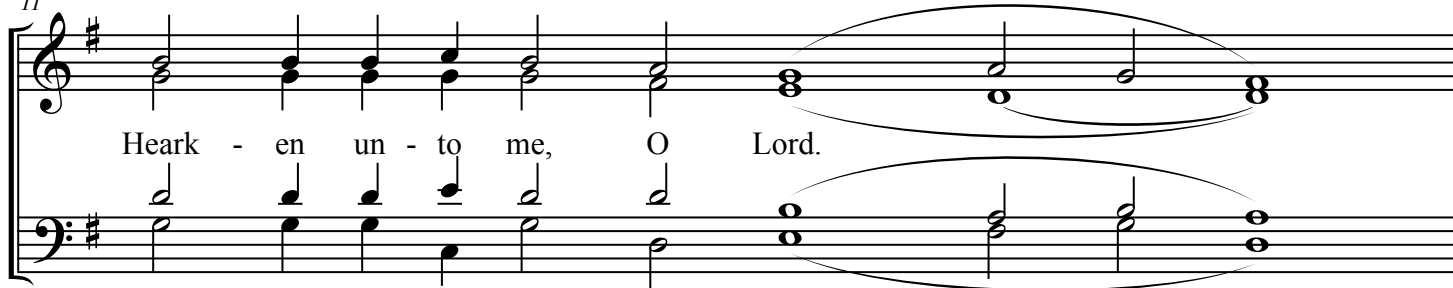
Let my prayer be set forth as in - cense be - fore Thee,

9



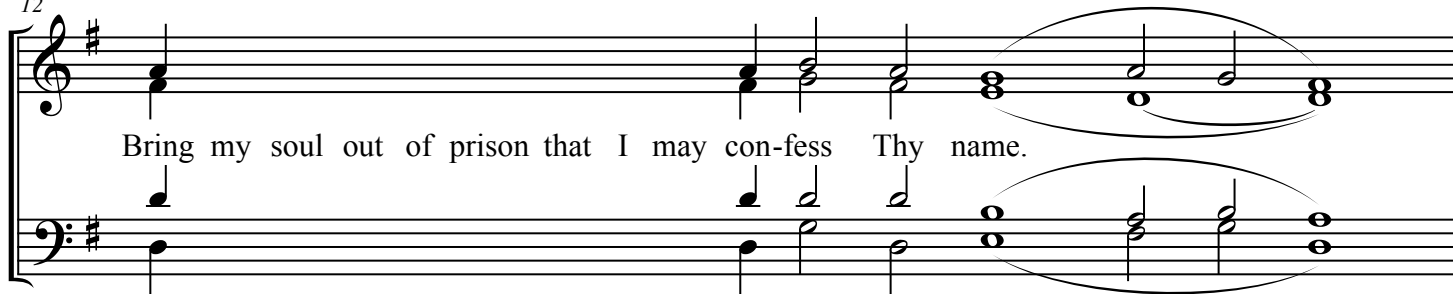
the lift - ing up of my hands as an eve - ning sac - ri - fice.

11



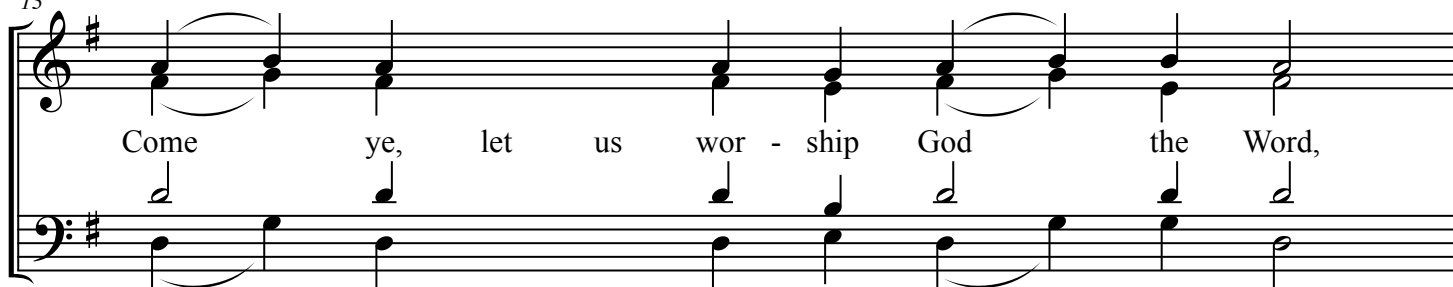
Heark - en un - to me, O Lord.

12



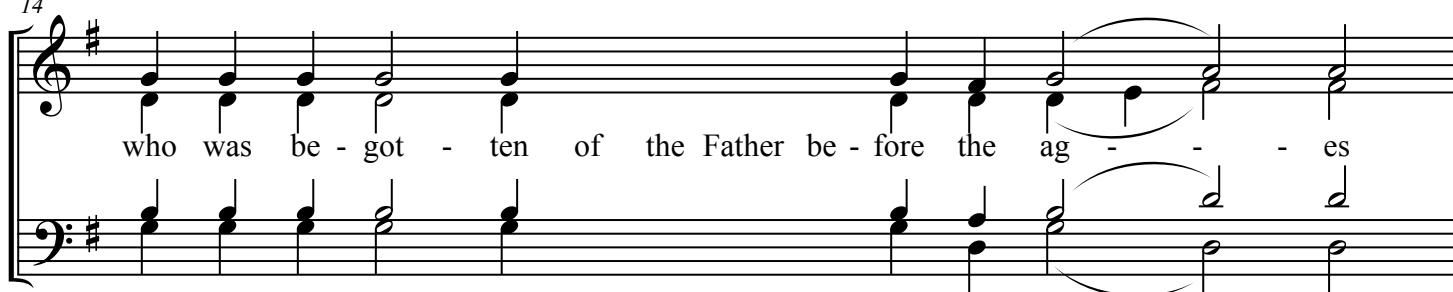
Bring my soul out of prison that I may con - fess Thy name.

13



Come ye, let us wor - ship God the Word,

14



who was be - got - ten of the Father be - fore the ag - - es

15



and be - came in - car - nate of the Vir - gin Ma - ry; for hav - ing en - dured the cross,

17

He was giv - en ov - er to burial, as He Him - self de - sired;

18

and having ris - en from the dead,

19

He hath saved me a man a - stray.

Dogmatic Theotokion

20

Both now and ever and unto the ag - es of ag - es. A - men.

21

The shad - ow of the law passed a - way when grace ar - rived;

23

for as the bush wrapped in flame did not burn, so did the Vir - gin give birth

25

and yet re-mained a vir - gin. In place of the pil - lar of fire,

This system contains two staves of music. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The music consists of chords and single notes, with lyrics written below the upper staff.

27

the Sun of right-eous-ness hath shone forth. In-stead of Mo-ses, Christ is come,

This system contains two staves of music. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The music consists of chords and single notes, with lyrics written below the upper staff.

29

the sal - va - tion of our souls.

This system contains two staves of music. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The music consists of chords and single notes, with lyrics written below the upper staff.