

Tone 2  
Kievan Chant

## Lord, I Have Cried: Tone 2

The melody for Tone 2 has four phrases. Phrase 1 is used for the first phrase of text.

Phrases 2 and 3 are used in alternation as the text requires.

Phrase 4 is used for the last phrase of text.

The musical score consists of four staves, each with a clef (G for Soprano, A for Alto, F for Tenor, B for Bass) and a key signature of one flat. The music is in common time.

**Phrase 1:** The soprano (S) and alto (A) sing a continuous eighth-note pattern. The tenor (T) and bass (B) provide harmonic support with sustained notes. The lyrics are: "Lord, I have cried un - to Thee, heark - en un - to me."

**Phrase 2:** The soprano and alto sing eighth notes. The tenor and bass provide harmonic support. The lyrics are: "Heark-en un - to me, O Lord."

**Phrase 3:** The soprano and alto sing eighth notes. The tenor and bass provide harmonic support. The lyrics are: "Lord, I have cried un - to Thee," followed by "heark - en un - to me; at - tend to the voice of my sup - pli -"

**Phrase 4:** The soprano and alto sing eighth notes. The tenor and bass provide harmonic support. The lyrics are: "ca - tion, when I cry un - to Thee."

4 - end

1

Heark-en un - to me, O Lord.

Let my

2

prayer be set forth

as incense be - fore Thee,

the lift - ing up of my hands as an eve-night sac - ri - fice.

2

Heark-en un - to me, O Lord.

Let my

V10

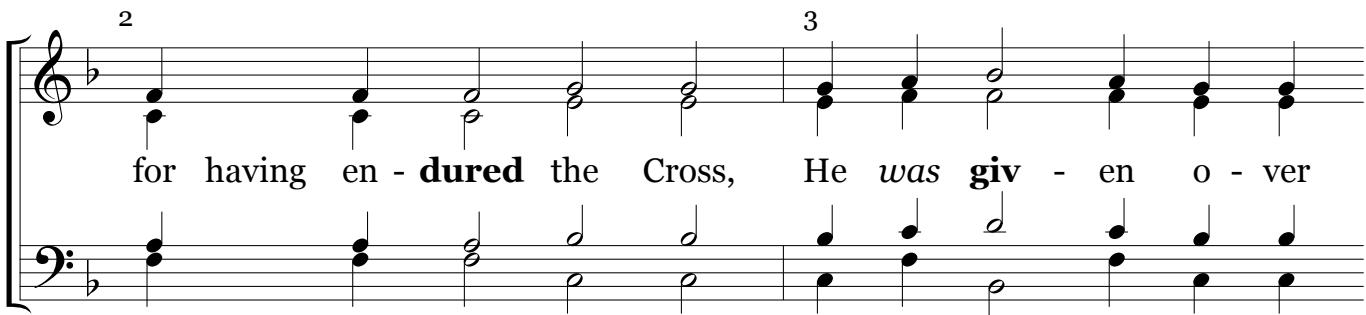
Bring my soul out of pris - on that I may con - fess Thy

name. **Come** ye, let us wor-**ship** **God** the **Word**,

2  
who was begotten of the Father before the **a** - ges,



3  
and be - came in - car - nate of the Vir - gin Ma - ry;



2  
3  
for having en - **dured** the Cross, He was **giv** - en o - ver

to burial, as He **Him-self** de-sired; and hav-ing **ris** - en from

4 - end

the dead, He hath saved, me **a man** a-stray.

V9

The righteous shall wait patiently for me un - til Thou shalt re -

This musical score consists of two staves. The top staff is for the voice (soprano) and the bottom staff is for the piano. The key signature is one flat, indicating F major or D minor. The music is in common time. The vocal line begins with a quarter note followed by eighth notes. The piano accompaniment consists of eighth-note chords.

ward me. Christ our Savior, hav - ing

The vocal line continues with "ward me." followed by a melodic line with grace notes and sustained notes. The piano accompaniment provides harmonic support with eighth-note chords.

nailed to the Cross the record which is a - gainst us,

The vocal line continues with "nailed to the Cross" followed by a melodic line with grace notes and sustained notes. The piano accompaniment provides harmonic support with eighth-note chords.

3 hath e - rased it and abol - ished the might of death.

The vocal line continues with "hath e - rased it and abol - ished the might of death." The piano accompaniment provides harmonic support with eighth-note chords.

4 - end We worship His Resurrection on the third day.

The vocal line concludes with "We worship His Resurrection on the third day." The piano accompaniment provides harmonic support with eighth-note chords.

v8

Out of the depths have I cried unto Thee, O Lord; O Lord,

The musical score consists of two staves. The top staff is for the voice (soprano) and the bottom staff is for the piano (bass). The key signature is one flat, indicating F major or D minor. The time signature is common time (indicated by 'C'). The vocal line begins with a dotted half note followed by an eighth note. The piano accompaniment has sustained notes on the first beat of each measure.

hear my voice. 1 With the arch-an - gels let us hymn

The vocal line continues with a dotted half note followed by an eighth note. The piano accompaniment features sustained notes and some eighth-note chords.

the Res - ur - rec - tion of Christ; 2 for He is the Deliverer and

The vocal line continues with a dotted half note followed by an eighth note. The piano accompaniment features sustained notes and some eighth-note chords.

3 Sav - ior of our souls, and shall come a-gain in awesome glory and

The vocal line continues with a dotted half note followed by an eighth note. The piano accompaniment features sustained notes and some eighth-note chords.

4 - end

might - y pow - er, to judge the world which He hath

The vocal line continues with a dotted half note followed by an eighth note. The piano accompaniment features sustained notes and some eighth-note chords.

A musical score for soprano and basso continuo. The soprano part (top staff) starts with a forte dynamic, followed by a sustained note. The lyrics "cre - at - ed." are written below the notes. The basso continuo part (bottom staff) consists of a single line of notes. The music concludes with a double bar line.

treble clef, two sharps, common time

soprano lyrics: cre - at - ed.

bass continuo notes: eighth note, quarter note, eighth note, eighth note, eighth note, eighth note, eighth note

V7

Musical score for the V7 chord. The top staff shows a treble clef, a key signature of one flat, and a bass note. The bottom staff shows a bass clef and a bass note. The lyrics are: "Let Thine ears be atten - tive to the voice of my sup - pli - ca -".

Musical score for the beginning of the verse. The top staff shows a treble clef, a key signature of one flat, and a bass note. The bottom staff shows a bass clef and a bass note. The lyrics are: "tion. The an - gel pro-claimed Thee".

Musical score for the middle of the verse. The top staff shows a treble clef, a key signature of one flat, and a bass note. The bottom staff shows a bass clef and a bass note. The lyrics are: "the Master who had been crucified and bur - ied, and he said".

Musical score for the end of the verse. The top staff shows a treble clef, a key signature of one flat, and a bass note. The bottom staff shows a bass clef and a bass note. The lyrics are: "to the wom - en: "Come ye, and see where the Lord lay;".

Musical score for the final part of the verse. The top staff shows a treble clef, a key signature of one flat, and a bass note. The bottom staff shows a bass clef and a bass note. The lyrics are: "for He hath a - ris - en, as He said, in that He is".

2

al-might - y!" Where - fore, we worship Thee who alone art

4 - end

im - mor - tal. O Christ, Bestower of life, have mer - cy up - on

us!

V6

If Thou shouldst mark iniquities, O Lord, O Lord, who shall stand?

For with Thee there is for-give - ness. 1 By Thy Cross

hast Thou annulled the curse which **be - gan** with the **tree**;

2 by Thy burial hast Thou slain the **might** of death; and by Thine 3

a - ris - ing hast Thou enlight - ened the hu - man race.

2

4 - end

Where-fore, we **cry** out to Thee: O Christ our God and Bene-fac-tor,

Glo - ry be to Thee!

V5

For Thy name's sake have I patiently waited for Thee, O Lord;  
my soul hath waited patiently for Thy word, my soul hath hoped  
in the Lord.

The gates of death o-pened

un - to Thee in fear, O Lord, and the gatekeepers of ha - des,

see - ing Thee, were a-fraid; for Thou didst shat-ter the bra - zen gates,

see - ing Thee, were a-fraid; for Thou didst shat-ter the bra - zen gates,

2

didst break their chains of iron, didst lead us forth from

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat. The music is in common time. The lyrics "didst break their chains of iron, didst lead us forth from" are written below the notes. Measure 2 starts with a dotted half note followed by an eighth note, then a quarter note tied to a half note. Measure 3 starts with a quarter note followed by an eighth note.

4 - end

dark-ness and the shad - ow of death, and didst rend our bonds

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat. The music is in common time. The lyrics "dark-ness and the shad - ow of death, and didst rend our bonds" are written below the notes. Measure 4 starts with a dotted half note followed by an eighth note, then a quarter note tied to a half note.

a-sun - der.

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat. The music is in common time. The lyrics "a-sun - der." are written below the notes. Measure 5 starts with a dotted half note followed by an eighth note, then a quarter note tied to a half note.

V4

From the morning watch un - til night, from the morning watch  
let Is - ra - el hope in the Lord.

1

Come ye,

let us fall down be - fore **the house** of the **Lord;**

2

and chanting, let us send forth from our mouth a hymn of salva - tion,

say - ing: O Thou Who wast cru - ci - fied on the Tree,

3

2

Who rose from the dead and art in the bosom of the Fa -

3

4 - end

ther, cleanse us of our sins.