

# Dormition: Canon

Tone 1

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arr. J. Brewer

Ode 1

Thy sa - cred and glo - ri - ous me - mor - i - al,

2

all - a - dorned with thy glo - ry, O Vir - gin,

3

hath as - sem - bled the faith - ful in glad - ness, as Mir - i - am be - gin - neth,

5

with choirs and drums, to chant unto Thine on - ly - be - got - ten Son,

6

for glo - rious - ly hath He been glo - ri - fied.

## 7 Ode 3

O Christ, Thou cre - a - tive and almighty Wis - dom and Pow - er of God,

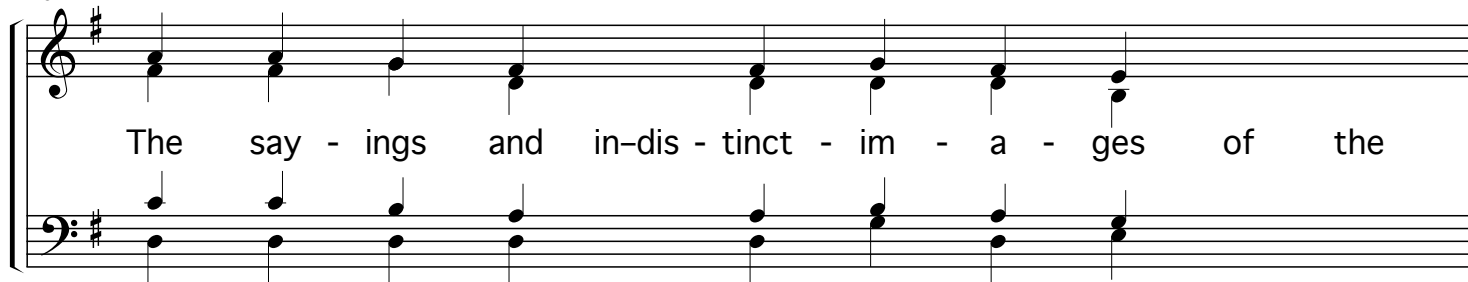
## 8

es - tab - lish the Church immovable and un - shak - en;

## 9

for Thou a - lone art ho - ly Who rest - est in the saints.

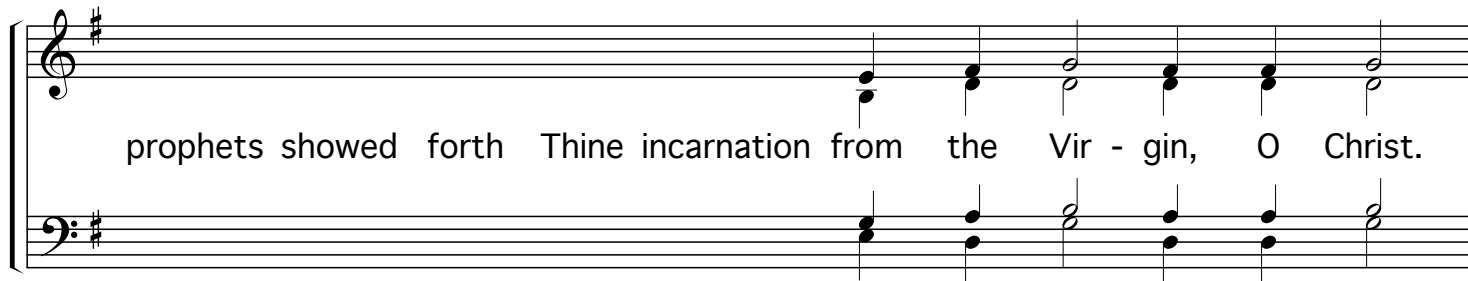
10 Ode 4



The say - ings and in-dis - tinct - im - a - ges of the

Musical notation for measure 10, featuring a treble and bass staff in G major. The melody consists of quarter notes and chords, with lyrics: "The say - ings and in-dis - tinct - im - a - ges of the".

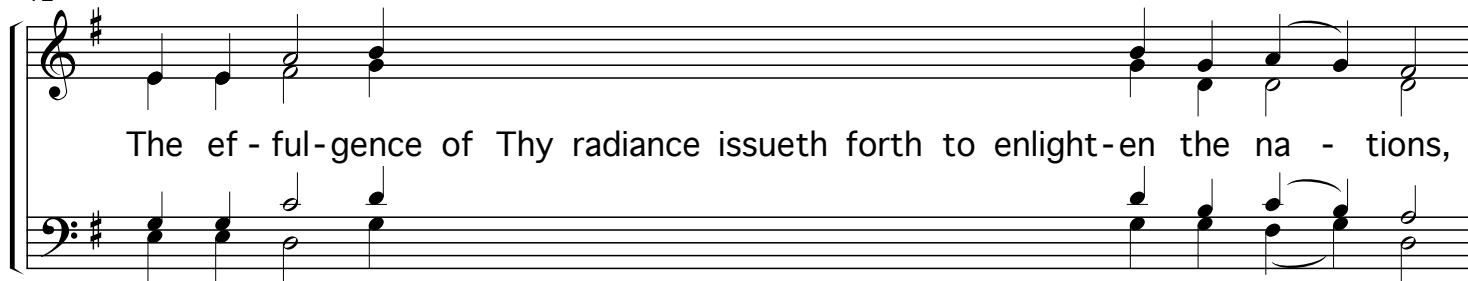
11



prophets showed forth Thine incarnation from the Vir - gin, O Christ.

Musical notation for measure 11, featuring a treble and bass staff in G major. The melody consists of quarter notes and chords, with lyrics: "prophets showed forth Thine incarnation from the Vir - gin, O Christ."

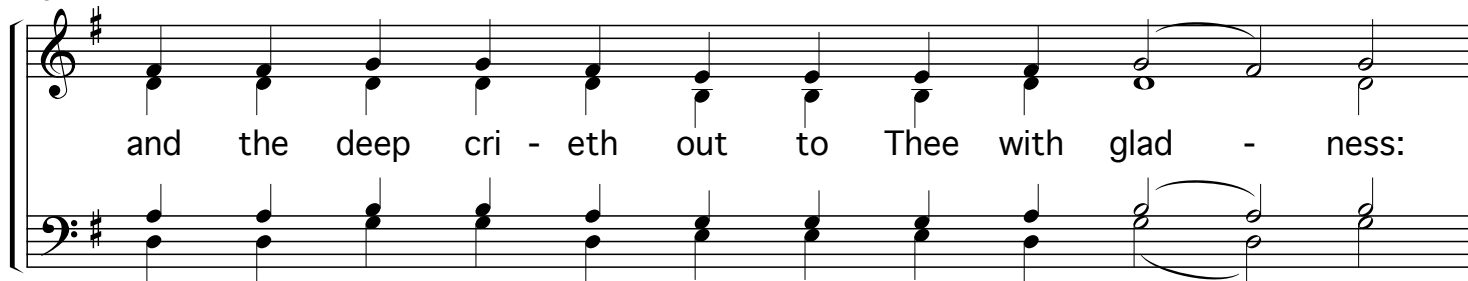
12



The ef - ful-gence of Thy radiance issueth forth to enlight-en the na - tions,

Musical notation for measure 12, featuring a treble and bass staff in G major. The melody consists of quarter notes and chords, with lyrics: "The ef - ful-gence of Thy radiance issueth forth to enlight-en the na - tions,".

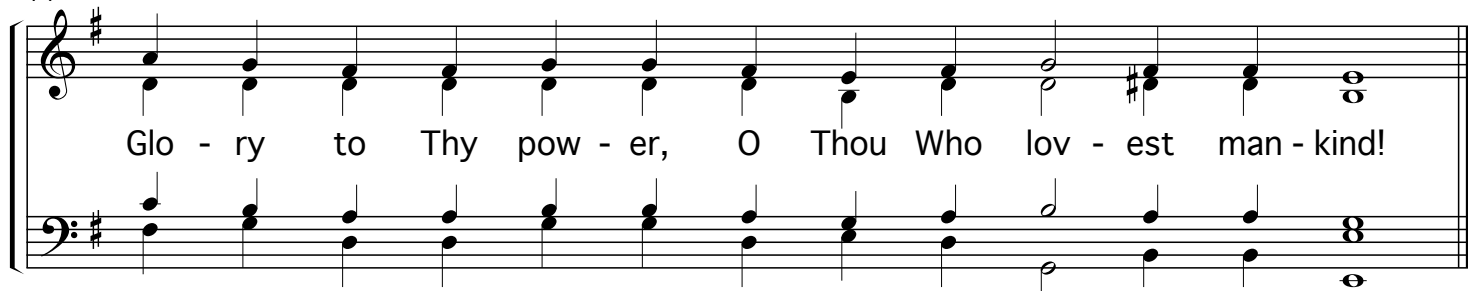
13



and the deep cri - eth out to Thee with glad - ness:

Musical notation for measure 13, featuring a treble and bass staff in G major. The melody consists of quarter notes and chords, with lyrics: "and the deep cri - eth out to Thee with glad - ness:".

14



Glo - ry to Thy pow - er, O Thou Who lov - est man - kind!

Musical notation for measure 14, featuring a treble and bass staff in G major. The melody consists of quarter notes and chords, with lyrics: "Glo - ry to Thy pow - er, O Thou Who lov - est man - kind!".

## 15 Ode 5

We con-fess the di-vine and in - ef - fa - ble bea-ty of Thy vir-tues, O Christ;

16

for hav - ing shone forth from e - ter - nal Glo - ry

17

as the co - e - ter - nal and hyposta-tic Ef - ful - gence,

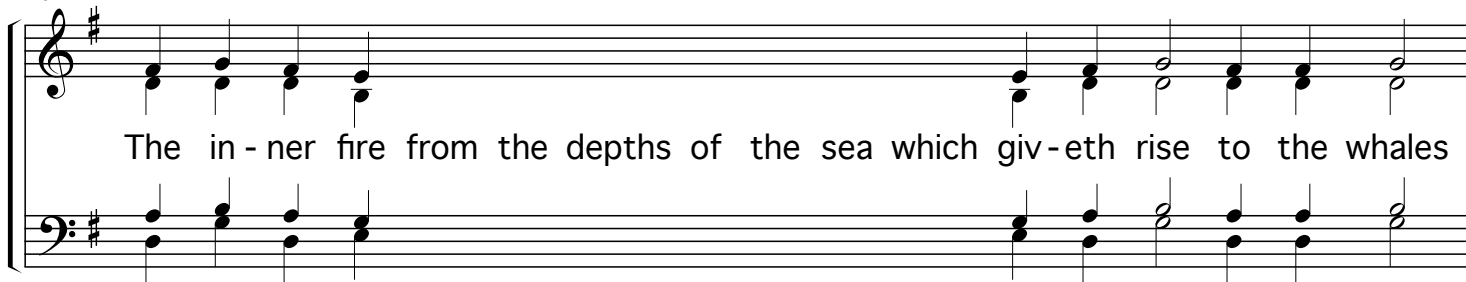
18

in - car - nate of the Vir - gin's womb

19

Thou hast shone forth like the Sun upon those in dark-ness and sha - dow.

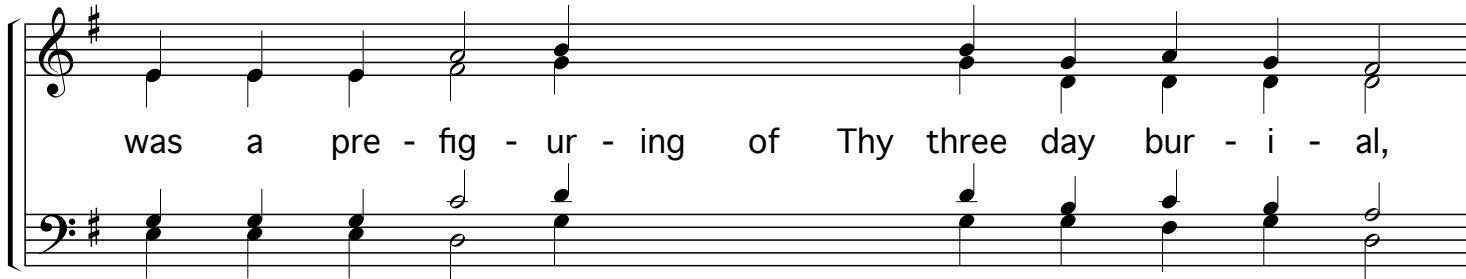
20 Ode 6



The in - ner fire from the depths of the sea which giv - eth rise to the whales

Musical notation for measure 20, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are: "The in - ner fire from the depths of the sea which giv - eth rise to the whales".

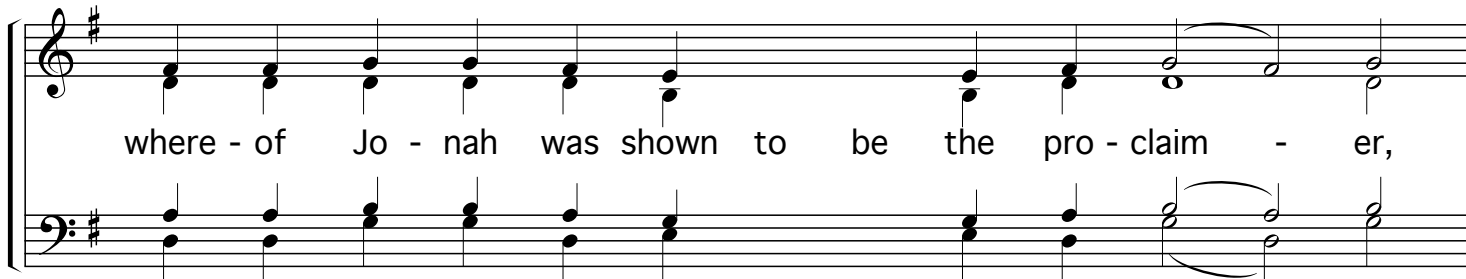
21



was a pre - fig - ur - ing of Thy three day bur - i - al,

Musical notation for measure 21, continuing the melody from measure 20. The lyrics are: "was a pre - fig - ur - ing of Thy three day bur - i - al,".

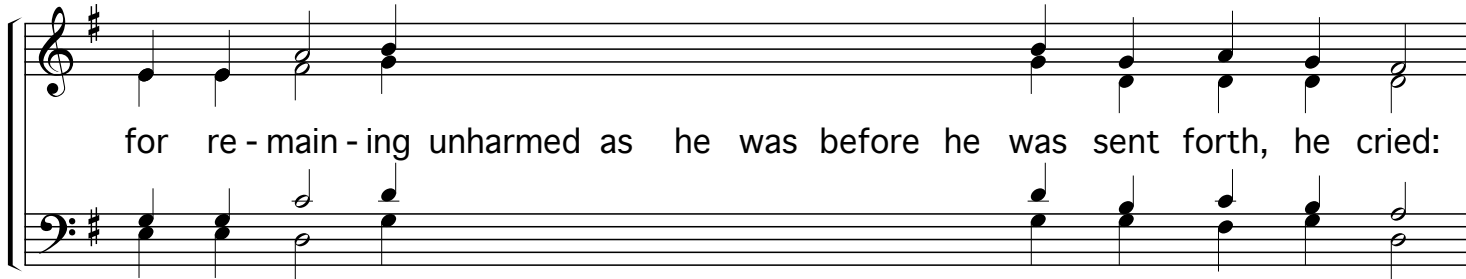
22



where - of Jo - nah was shown to be the pro - claim - er,

Musical notation for measure 22, continuing the melody. The lyrics are: "where - of Jo - nah was shown to be the pro - claim - er,".

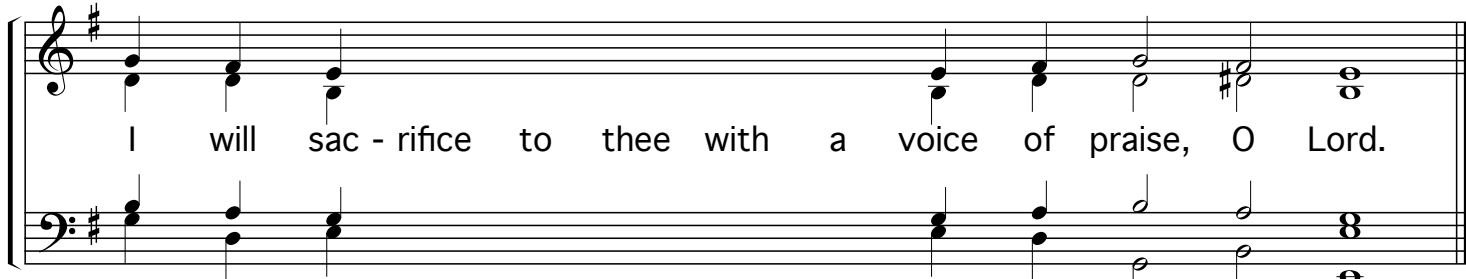
23



for re - main - ing unharmed as he was before he was sent forth, he cried:

Musical notation for measure 23, continuing the melody. The lyrics are: "for re - main - ing unharmed as he was before he was sent forth, he cried:".

24



I will sac - rifice to thee with a voice of praise, O Lord.

Musical notation for measure 24, concluding the phrase. The lyrics are: "I will sac - rifice to thee with a voice of praise, O Lord.".

## 25 Ode 7

The di - vine will, op - pos - ing the shame-less rage and the fire,

26

be - dewed the fire and put the wrath to shame

27

by the di - vine - ly in - spired three - stringed lyre of the ven - 'ra - ble youths,

28

op - po - sing the musical instruments while chant - ing a - midst the flames:

29

O all - glo - rious God of our Fa - thers, bles - sed art Thou!

30 Ode 8

The al-might-y An-gel of God showed forth for the youths a-flame

Musical notation for measures 30-31, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is primarily chordal, with lyrics: "The al-might-y An-gel of God showed forth for the youths a-flame".

32

which be-dewed the ven'nable and utterly consumed the un-god-ly;

Musical notation for measures 32-33, continuing the chordal melody. Lyrics: "which be-dewed the ven'nable and utterly consumed the un-god-ly;".

33

and He made the The-o-to-kos a life cre-a-ting well-spring

Musical notation for measures 34-35, continuing the chordal melody. Lyrics: "and He made the The-o-to-kos a life cre-a-ting well-spring".

34

pour-ing forth de-struc-tion for death and life for those who chant with faith:

Musical notation for measures 36-37, continuing the chordal melody. Lyrics: "pour-ing forth de-struc-tion for death and life for those who chant with faith:".

35

O ye who have been delivered let us hymn and ex-alt the one Cre-a-tor for all ag-es.

Musical notation for measures 38-39, concluding the piece with a final cadence. Lyrics: "O ye who have been delivered let us hymn and ex-alt the one Cre-a-tor for all ag-es.".

## 37 Ode 9

The laws of na - ture are ov - er - come, in thee, O pure Vir - gin,

## 39

for thy birth - giv - ing is virginal, and death is be - trothed to life.

## 40

a Vir - gin giving birth and a - live af - ter death,

## 41

O The - o - to - kos, thou hast saved thine in - her - i - tance.