

Prokeimenon in the 1st Tone

For Sunday Divine Liturgy

Znamenny Chant

Arr. Archpriest George Johnson

Melody in the Soprano

S
A

T
B

Let Thy mer - cy, O Lord, be up - on us ac - cord - ing as

Detailed description: This system shows the beginning of the chant. The Soprano part (S) is written on a treble clef staff with a key signature of one sharp (F#). The Tenor and Bass parts (T/B) are written on a bass clef staff. The lyrics are: "Let Thy mer - cy, O Lord, be up - on us ac - cord - ing as". The music consists of a series of chords and single notes, with some notes beamed together.

we have hoped in Thee.

Detailed description: This system shows the piano accompaniment for the Soprano part. It consists of two staves: a treble clef staff and a bass clef staff. The lyrics "we have hoped in Thee." are written below the notes. The music features a mix of chords and single notes, with some notes beamed together. The key signature remains one sharp (F#).

Melody in the Alto

S
A

T
B

Let Thy mer - cy, O Lord, be up - on us ac - cord - ing as

Detailed description: This system shows the beginning of the chant for the Alto part. The Alto part (S/A) is written on a treble clef staff with a key signature of one flat (Bb). The Tenor and Bass parts (T/B) are written on a bass clef staff. The lyrics are: "Let Thy mer - cy, O Lord, be up - on us ac - cord - ing as". The music consists of a series of chords and single notes, with some notes beamed together.

we have hoped in Thee.

Detailed description: This system shows the piano accompaniment for the Alto part. It consists of two staves: a treble clef staff and a bass clef staff. The lyrics "we have hoped in Thee." are written below the notes. The music features a mix of chords and single notes, with some notes beamed together. The key signature remains one flat (Bb).

Prokeimenon in the 2nd Tone

For Sunday Divine Liturgy

Znamenny Chant

Arr. Archpriest George Johnson

Melody in the Soprano

S
A

The Lord is my strength and my song, and He is be-come_

T
B

Detailed description: This system shows the first two staves of the musical score. The top staff is for Soprano (S) and the bottom staff is for Tenor/Bass (T/B). Both staves are in the key of D major (one sharp) and 4/4 time. The Soprano part features a melodic line with eighth and quarter notes, while the Tenor/Bass part provides a harmonic accompaniment with chords and single notes. The lyrics are written below the staves.

my_ sal - va - - - - - tion.

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The music is in D major and 4/4 time. The right hand plays chords and single notes, while the left hand plays a bass line with chords and single notes. The lyrics are written below the staves.

Melody in the Alto

S
A

The Lord is my strength and my song, and He is be-come_

T
B

Detailed description: This system shows the second two staves of the musical score. The top staff is for Soprano (S) and the bottom staff is for Tenor/Bass (T/B). Both staves are in the key of D major (one sharp) and 4/4 time. The Soprano part features a melodic line with eighth and quarter notes, while the Tenor/Bass part provides a harmonic accompaniment with chords and single notes. The lyrics are written below the staves.

my_ sal - va - - - - - tion.

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The music is in D major and 4/4 time. The right hand plays chords and single notes, while the left hand plays a bass line with chords and single notes. The lyrics are written below the staves.

Prokeimenon in the 3rd Tone

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Arr. Archpriest George Johnson

Melody in the Soprano

S
A

Chant un - to our God, chant ye; chant un - to our

T
B

Detailed description: This block contains the first system of musical notation. It features two staves: a Soprano staff (Soprano clef) and a Tenor staff (Tenor clef). The key signature is one sharp (F#) and the time signature is 8/8. The Soprano part consists of a series of chords and single notes, with lyrics underneath. The Tenor part consists of a series of single notes, also with lyrics underneath. The lyrics are: "Chant un - to our God, chant ye; chant un - to our".

King, chant

Detailed description: This block contains the second system of musical notation. It features two staves: a Soprano staff (Soprano clef) and a Tenor staff (Tenor clef). The key signature is one sharp (F#) and the time signature is 8/8. The Soprano part consists of a series of chords and single notes, with lyrics underneath. The Tenor part consists of a series of single notes, also with lyrics underneath. The lyrics are: "King, chant".

ye.

Detailed description: This block contains the third system of musical notation. It features two staves: a Soprano staff (Soprano clef) and a Tenor staff (Tenor clef). The key signature is one sharp (F#) and the time signature is 8/8. The Soprano part consists of a single chord. The Tenor part consists of a single chord. The lyrics are: "ye."

Prokeimenon in the 4th Tone

For Sunday Divine Liturgy

Znamenny Chant

Arr. Archpriest George Johnson

Melody in the Soprano

S
A
T
B

How mag-ni-fied are Thy works, O Lord. In wis-dom hast Thou

made them all.

Melody in the Alto

S
A
T
B

How mag-ni-fied are Thy works, O Lord. In wis-dom hast Thou

made them all.

Prokeimenon in the 5th Tone

For Sunday Divine Liturgy

Znamenny Chant

Arr. Archpriest George Johnson

Melody in the Soprano

S
A

T
B

Thou, O Lord, shalt keep us and shalt pre-serve us from this ge-ne-ra-tion

Detailed description: This system shows the first part of the chant. The Soprano part (S) is written on a treble clef staff with a key signature of one sharp (F#). The Tenor and Bass parts (T/B) are written on a bass clef staff with the same key signature. The lyrics are: "Thou, O Lord, shalt keep us and shalt pre-serve us from this ge-ne-ra-tion". The music consists of a series of eighth and quarter notes in the soprano part, and a corresponding accompaniment of eighth and quarter notes in the tenor and bass parts.

and for - ev - - - er - more.

Detailed description: This system continues the chant. The Soprano part (S) has a treble clef and a key signature of one sharp. The Tenor and Bass parts (T/B) have a bass clef and a key signature of one sharp. The lyrics are: "and for - ev - - - er - more.". The Soprano part features a melodic line with a long note on "ev" and a final note on "er". The Tenor and Bass parts provide a harmonic accompaniment with long notes and rests.

Melody in the Alto

S
A

T
B

Thou, O Lord, shalt keep us and shalt pre-serve us from this ge-ne-ra-tion

Detailed description: This system shows the first part of the chant for the Alto and Tenor/Bass parts. The Alto part (S/A) is written on a treble clef staff with a key signature of one flat (Bb). The Tenor and Bass parts (T/B) are written on a bass clef staff with the same key signature. The lyrics are: "Thou, O Lord, shalt keep us and shalt pre-serve us from this ge-ne-ra-tion". The Alto part consists of a series of eighth and quarter notes, while the Tenor and Bass parts have a corresponding accompaniment.

and for - ev - - - er - more.

Detailed description: This system continues the chant for the Alto and Tenor/Bass parts. The Alto part (S/A) has a treble clef and a key signature of one flat. The Tenor and Bass parts (T/B) have a bass clef and a key signature of one flat. The lyrics are: "and for - ev - - - er - more.". The Alto part features a melodic line with a long note on "ev" and a final note on "er". The Tenor and Bass parts provide a harmonic accompaniment with long notes and rests.

Prokeimenon in the 6th Tone

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Znamenny Chant

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Melody in the Soprano

Soprano and Tenor/Bass parts for the first system. The Soprano part is in treble clef with a key signature of one flat (B-flat). The Tenor/Bass part is in bass clef with the same key signature. The lyrics are: "Save, O Lord, Thy peo - ple and bless Thine in -".

Piano accompaniment for the first system, consisting of a treble and bass clef. The music is in one flat and features a melodic line in the treble and a supporting bass line. The lyrics "he - ri - tance." are positioned between the staves.

Melody in the Alto

Alto and Tenor/Bass parts for the second system. The Alto part is in treble clef with a key signature of one sharp (F-sharp). The Tenor/Bass part is in bass clef with the same key signature. The lyrics are: "Save, O Lord, Thy peo - ple and bless Thine in -".

Piano accompaniment for the second system, consisting of a treble and bass clef. The music is in one sharp and features a melodic line in the treble and a supporting bass line. The lyrics "he - ri - tance." are positioned between the staves.

Prokeimenon in the 7th Tone

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Znamenny Chant

Arr. Archpriest George Johnson

Melody in the Soprano

Soprano and Tenor/Bass parts in the 7th tone. The Soprano part is in the treble clef with a key signature of one flat (B-flat). The Tenor/Bass part is in the bass clef with the same key signature. The lyrics are: "The Lord will give strength un - to His peo - ple; the Lord will".

Piano accompaniment for the Soprano part. The right hand is in the treble clef and the left hand is in the bass clef, both with a key signature of one flat. The lyrics are: "bless His peo - ple with peace."

Melody in the Alto

Alto and Tenor/Bass parts in the 7th tone. The Alto part is in the treble clef with a key signature of two sharps (D major). The Tenor/Bass part is in the bass clef with the same key signature. The lyrics are: "The Lord will give strength un - to His peo - ple; the Lord will".

Piano accompaniment for the Alto part. The right hand is in the treble clef and the left hand is in the bass clef, both with a key signature of two sharps. The lyrics are: "bless His peo - ple with peace."

Prokeimenon in the 8th Tone

For Sunday Divine Liturgy

Znamenny Chant

Arr. Archpriest George Johnson

Melody in the Soprano

S
A

Make your vows and pay them

T
B

to the Lord our God.

Melody in the Alto

S
A

Make your vows and pay them

T
B

to the Lord our God.