

Alleluia in the 1st Tone

Znamenny Chant

Arr. Archpriest George Johnson

Melody in the Soprano

S
A

T
B

Al - le - lu - i - a, Al - le - lu - i - a, Al -

Detailed description: This system shows the vocal parts for Soprano (S) and Tenor/Bass (T/B) in the first system. The Soprano part is written on a treble clef staff with a key signature of one sharp (F#). The Tenor/Bass part is written on a bass clef staff with the same key signature. The lyrics are "Al - le - lu - i - a, Al - le - lu - i - a, Al -". The music consists of a series of chords and single notes, with some notes tied across measures.

le - lu - i - a.

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features chords and single notes, with some notes tied across measures. The lyrics "le - lu - i - a." are written below the treble staff.

Melody in the Alto

S
A

T
B

Al - le - lu - i - a, Al - le - lu - i - a, Al -

Detailed description: This system shows the vocal parts for Alto (S/A) and Tenor/Bass (T/B) in the second system. The Alto part is written on a treble clef staff with a key signature of one flat (Bb). The Tenor/Bass part is written on a bass clef staff with the same key signature. The lyrics are "Al - le - lu - i - a, Al - le - lu - i - a, Al -". The music consists of a series of chords and single notes, with some notes tied across measures.

le - lu - i - a.

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (Bb). The music features chords and single notes, with some notes tied across measures. The lyrics "le - lu - i - a." are written below the treble staff.

Alleluia in the 2nd Tone

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Melody in the Soprano

S
A

Al - le - lu - i - a, Al - le - lu - i - a, Al - le -

T
B

Detailed description: This block contains the first system of the musical score. It features two vocal staves: Soprano (S) and Tenor/Bass (T/B). The Soprano staff is in treble clef with a key signature of one sharp (F#). The Tenor/Bass staff is in bass clef with the same key signature. The lyrics are "Al - le - lu - i - a, Al - le - lu - i - a, Al - le -". The music consists of a series of chords in the Soprano part and a corresponding bass line in the Tenor/Bass part. A slur is placed over the final notes of the first phrase in both parts.

lu - i - a.

Detailed description: This block shows the piano accompaniment for the Soprano part. It consists of two staves: a treble clef staff and a bass clef staff, both in the key of D major. The lyrics "lu - i - a." are written below the treble staff. The music features a series of chords and melodic lines in both hands, with a large slur encompassing the entire phrase.

Melody in the Alto

S
A

Al - le - lu - i - a, Al - le - lu - i - a, Al - le -

T
B

Detailed description: This block contains the second system of the musical score. It features two vocal staves: Alto (S/A) and Tenor/Bass (T/B). The Alto staff is in treble clef with a key signature of one flat (Bb). The Tenor/Bass staff is in bass clef with the same key signature. The lyrics are "Al - le - lu - i - a, Al - le - lu - i - a, Al - le -". The music consists of a series of chords in the Alto part and a corresponding bass line in the Tenor/Bass part. A slur is placed over the final notes of the first phrase in both parts.

lu - i - a.

Detailed description: This block shows the piano accompaniment for the Alto part. It consists of two staves: a treble clef staff and a bass clef staff, both in the key of Bb major. The lyrics "lu - i - a." are written below the treble staff. The music features a series of chords and melodic lines in both hands, with a large slur encompassing the entire phrase.

Alleluia in the 3rd Tone

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Melody in the Soprano

The musical score is presented in two systems. The first system consists of two staves: a Soprano staff (Soprano) and a Tenor/Bass staff (Tenor/Bass). The Soprano staff begins with a treble clef and a key signature of two sharps (F# and C#). The Tenor/Bass staff begins with a bass clef and the same key signature. The lyrics are written below the notes. The second system also consists of two staves, continuing the melody and accompaniment from the first system. The lyrics continue below the notes. The music features a mix of chords and single notes, with some notes tied across measures.

S
A

Al - le - lu - i - a, Al - le - lu - i - a,

T
B

Al - le - lu - i - a.

Alleluia in the 4th Tone

Znamenny Chant

Arr. Archpriest George Johnson

Melody in the Soprano

S
A
Al - le - lu - i - a, Al - le - lu - i - a, Al - le -

T
B

lu - i - a.

Melody in the Alto

S
A
Al - le - lu - i - a, Al - le - lu - i - a, Al - le -

T
B

lu - i - a.

Alleluia in the 5th Tone

Znamenny Chant

Arr. Archpriest George Johnson

Melody in the Soprano

S
A

Al - le - lu - i - a, Al - le - lu - i - a, Al - le -

T
B

Detailed description: This block contains the first system of the musical score. It features two staves: a Soprano staff (S A) and a Tenor/Bass staff (T B). The key signature is one sharp (F#). The Soprano part has a melodic line with lyrics 'Al - le - lu - i - a, Al - le - lu - i - a, Al - le -'. The Tenor/Bass part provides a harmonic accompaniment with chords and single notes.

lu - - - i - a.

Detailed description: This block shows the piano accompaniment for the Soprano part. It consists of two staves (treble and bass clef) with a grand staff bracket. The melody from the Soprano part is written in the treble clef, and the accompaniment is in the bass clef. The lyrics 'lu - - - i - a.' are placed between the staves.

Melody in the Alto

S
A

Al - le - lu - i - a, Al - le - lu - i - a, Al - le -

T
B

Detailed description: This block contains the second system of the musical score. It features two staves: an Alto staff (S A) and a Tenor/Bass staff (T B). The key signature is one flat (Bb). The Alto part has a melodic line with lyrics 'Al - le - lu - i - a, Al - le - lu - i - a, Al - le -'. The Tenor/Bass part provides a harmonic accompaniment.

lu - - - i - a.

Detailed description: This block shows the piano accompaniment for the Alto part. It consists of two staves (treble and bass clef) with a grand staff bracket. The melody from the Alto part is written in the treble clef, and the accompaniment is in the bass clef. The lyrics 'lu - - - i - a.' are placed between the staves.

Alleluia in the 6th Tone

Znamenny Chant

Arr. Archpriest George Johnson

Melody in the Soprano

S
A

Al - le - lu - i - a, Al - le - lu - i - a,

T
B

Detailed description: This block contains the first system of the musical score. It features two staves: a soprano staff (Soprano) and a bass/tenor staff (Bass/Tenor). The key signature has two flats (B-flat and E-flat). The soprano part begins with a treble clef and a common time signature. The lyrics 'Al - le - lu - i - a, Al - le - lu - i - a,' are written below the notes. The bass/tenor part begins with a bass clef and a common time signature. The notes are arranged in a way that suggests a Znamenny chant style, with some notes beamed together and others held as longer notes.

Al - le - lu - i - a.

Detailed description: This block shows the piano accompaniment for the Soprano part. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics 'Al - le - lu - i - a.' are written below the notes. The piano part features a steady accompaniment with some melodic lines in the right hand.

Melody in the Alto

S
A

Al - le - lu - i - a, Al - le - lu - i - a,

T
B

Detailed description: This block contains the second system of the musical score. It features two staves: an alto staff (Alto) and a bass/tenor staff (Bass/Tenor). The key signature has one sharp (F-sharp). The alto part begins with a treble clef and a common time signature. The lyrics 'Al - le - lu - i - a, Al - le - lu - i - a,' are written below the notes. The bass/tenor part begins with a bass clef and a common time signature. The notes are arranged in a way that suggests a Znamenny chant style, with some notes beamed together and others held as longer notes.

Al - le - lu - i - a.

Detailed description: This block shows the piano accompaniment for the Alto part. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics 'Al - le - lu - i - a.' are written below the notes. The piano part features a steady accompaniment with some melodic lines in the right hand.

Alleluia in the 7th Tone

Znamenny Chant

Arr. Archpriest George Johnson

Melody in the Soprano

Soprano and Bass/Tenor parts of the Alleluia in the 7th Tone. The Soprano part is in the treble clef with a key signature of one flat (B-flat). The Bass/Tenor part is in the bass clef with the same key signature. The lyrics are: Al - le - lu - i - a, Al - le - lu - i - a, Al - le -

Piano accompaniment for the Soprano part. The right hand is in the treble clef and the left hand is in the bass clef, both with a key signature of one flat. The lyrics are: lu - - - i - a.

Melody in the Alto

Alto and Bass/Tenor parts of the Alleluia in the 7th Tone. The Alto part is in the treble clef with a key signature of two sharps (D major). The Bass/Tenor part is in the bass clef with the same key signature. The lyrics are: Al - le - lu - i - a, Al - le - lu - i - a, Al - le -

Piano accompaniment for the Alto part. The right hand is in the treble clef and the left hand is in the bass clef, both with a key signature of two sharps. The lyrics are: lu - - - i - a.

Alleluia in the 8th Tone

Znamenny Chant

Arr. Archpriest George Johnson

Melody in the Soprano

S
A

Al - le - lu - i - a, Al - le - lu - i - a,

T
B

Detailed description: This system shows the first two lines of the musical score. The top line is for Soprano (S) and Alto (A) voices, and the bottom line is for Tenor (T) and Bass (B) voices. The key signature has one flat (B-flat). The Soprano part begins with a melodic line in the 8th tone, starting on a G4. The lyrics 'Al - le - lu - i - a, Al - le - lu - i - a,' are written below the notes. The Tenor/Bass part provides a harmonic accompaniment with a steady bass line.

Al - le - lu - i - a.

Detailed description: This system shows the piano accompaniment for the Soprano part. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and melodic lines that support the vocal melody. The bass staff contains a bass line. The lyrics 'Al - le - lu - i - a.' are written between the two staves. The piece concludes with a double bar line.

Melody in the Alto

S
A

Al - le - lu - i - a, Al - le - lu - i - a,

T
B

Detailed description: This system shows the second two lines of the musical score. The key signature changes to two sharps (D major). The Soprano part continues with the melodic line. The lyrics 'Al - le - lu - i - a, Al - le - lu - i - a,' are written below the notes. The Tenor/Bass part continues with the harmonic accompaniment.

Al - le - lu - i - a.

Detailed description: This system shows the piano accompaniment for the Alto part. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and melodic lines that support the vocal melody. The bass staff contains a bass line. The lyrics 'Al - le - lu - i - a.' are written between the two staves. The piece concludes with a double bar line.