

# A Mercy of Peace

Rostov Melody

S  
A

A mer - cy of peace, a sac - ri - fice of praise.

T  
B

First system of musical notation for Soprano and Alto (S/A) and Tenor and Bass (T/B) parts. The key signature is one sharp (F#). The lyrics are: "A mer - cy of peace, a sac - ri - fice of praise."

And with thy spi - rit. We lift them up un - to the Lord.

Second system of musical notation for Soprano and Alto (S/A) and Tenor and Bass (T/B) parts. The key signature is one sharp (F#). The lyrics are: "And with thy spi - rit. We lift them up un - to the Lord."

It is meet, — It is meet — and right — to wor - ship

Third system of musical notation for Soprano and Alto (S/A) and Tenor and Bass (T/B) parts. The key signature is one sharp (F#). The lyrics are: "It is meet, — It is meet — and right — to wor - ship"

the Fa - ther, and the Son, and the Ho - ly Spi - rit,

Fourth system of musical notation for Soprano and Alto (S/A) and Tenor and Bass (T/B) parts. The key signature is one sharp (F#). The lyrics are: "the Fa - ther, and the Son, and the Ho - ly Spi - rit,"

the Ho - ly Spi - rit: the Tri - ni - ty, one —

Fifth system of musical notation for Soprano and Alto (S/A) and Tenor and Bass (T/B) parts. The key signature is one sharp (F#). The lyrics are: "the Ho - ly Spi - rit: the Tri - ni - ty, one —"

in es - sence, the Tri - ni - ty, one in es - sence

and un - di - vi - - - - ded.

Ho - ly, Ho - ly, Ho - ly Lord of Sa - ba - oth:

hea - ven and earth are

full of Thy glo - ry, full of Thy glo - ry.

Ho - san - na in the high - - - est.

Bless - ed is He\_\_ that com - eth in\_\_ the\_\_ name of the Lord.\_\_\_\_

Ho-san - na in\_\_ the\_\_ high - est, Ho-san - na,

Ho-san - na in\_\_ the high - est.

A - men. A - men. We\_\_ praise\_\_ Thee,

we bless Thee, we give thanks un - to Thee,

O Lord; and we pray un - to Thee,

O our God, O our God,

we pray un - to Thee, O our God.