

It is Truly Meet

"Thy Fatherly embrace" - 1st Tone
Bulgarian Chant - Arr. Pr. George Johnson

S
A

T
B

It is tru - ly meet,

it is tru - ly meet, tru - ly meet

to bless thee,

the The - o - to kos,

e - ver bles - sed

The musical score is written for Soprano (S) and Tenor (T) voices with piano accompaniment. It consists of five systems of music. Each system includes a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "It is truly meet, it is truly meet, truly meet to bless thee, the The-o-to kos, e-ver bles-sed". The piano accompaniment features a steady bass line and a more active treble line with chords and melodic fragments.

and most blame - less, most blame -

less, and Moth - - - er of our God.

More hon - or - a - ble than the Che - ru - bim,

and be - yond com - pare

more glo - ri - ous than the Se - ra - phim,

who without corruption

gave birth to God the Word,

the very Theotokos,

thee do we magnify,

thee do we magnify.

And all man - kind.

The image shows a musical score for piano accompaniment. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The melody in the treble staff is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The bass staff accompaniment is: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). The lyrics 'And all man - kind.' are written below the notes. The word 'man' is under the notes B4 and C5, and 'kind.' is under the notes E4 and D4. There is a hyphen between 'man' and 'kind.'. The piece ends with a double bar line.